



Who is Dan at The Stand?

ARTICLE BY NICOLE DOBBER / PHOTO BY EVAN STARKEY

Originally from Canberra, Dan has moved around a bit. Living in northern NSW he studied contemporary music and majored in composition at Southern Cross University. His first job was as a receptionist for the Sydney promotions office of Mushroom Records (lots of free CDs!). Dan started making coffee in the mid 90s in Manly and hasn't seemed to be able to stop since.

"It's nice to meet so many people from all aspects of life, on a regular basis, and to be able to offer something so simple that many people appreciate!" says Dan. "I still care about each cup I make." The Stand came about after ten years of working in cafes and restaurants and looking at how things could be done more efficiently and effectively, whilst thinking outside the square... that's why it's a rectangle!

The Stand offers an alternative to Blue and the Bizzy Bee and the focus is on a good cup of coffee. The Stand also has locally made biscuits, fresh muffins and hot food for lunch. Currently the toasted lentil pattie wrap is pretty popular.

So what are Dan's plans for the future?

"Well, there is much I'd like to do," he says. "The Stand will gain a sheltered area around the back next year, and the lunch options will expand due to my own kitchen... that'll happen... and I'd REALLY like to share some music—I'm rekindling that love now! Ultimately this is the best job because of you.

A 'One Night Stand' will be happening again very shortly. It's when The Stand opens late in the evening (for about an hour) to provide a break and recharge for those working into the wee small hours of the morning. Notice of a 'One Night Stand' is usually short, just like in real life!

So, word of mouth on the day and a notice on the board is most likely. Please feel free to suggest a night via Facebook 'The good coffee stand – THE STAND' or just talk to me the old fashioned way.

The Stand Opening Hours:
8.30am to 3–3.30pm or 4–4.30pm
Monday to Friday



Northern Territory Experimental Housing



ARTICLE BY ALISA WARD, CSAW

On Friday 7 August, Galarrwuy Yunupingu opened the first Gumatj building, using timber sawn and milled locally on the land. CSAW is proud to be involved in the design of these experimental housing prototypes. The first test building completed is a five bedroom bunkhouse at Garrathiya stations, and was used to test the design and construction techniques of the buildings. Its construction was used to train Gumatj Clan members (by Tasmanian construction group Fairbrother) in the building techniques needed for the success of this project. The first house is due to begin construction in the next month, and hopefully will be near completion by Christmas.

Applications are being made to various Federal government agencies for support to extend the work to other communities, and we will have to see if this develops.

For further information or to download The Australian article about the opening, visit CSAW's website: www.csaw.utas.edu.au

Staff Profile: Dr Richard Burnam, Lecturer



What inspires you in your work and your teaching?

Working with colleagues and students to develop innovative solutions to problems, particularly in the public realm.

Where did you go to University?

University of Liverpool, UK and University of Oregon, USA.

What is your favourite architecturally designed building and what do you like about it?

Aranya Incremental Housing, Indore, India 1980–ongoing, because it demonstrates how people can develop their own housing solutions, within a planning framework established by thoughtful, socially motivated design.

What is your favourite day of the week to be at the School?

Every day and week is different.

Who is your idol?

Lou Reed (Velvet Underground).

What do you like to do in your spare time?

Play violin and draw portraits.

What is your favourite food and why?

Blueberries... so little food is blue.

If you had unlimited money and could choose one holiday destination anywhere in the world, where would you go?

Reggies Camel Camp, Rajasthan, India.

What units do you teach at the School of Architecture & Design?

History & Theory in Design 5 – Interactions between design and users.

Design Studio 8 – Urban design and housing, particularly concerned with urban regeneration in developing nation cities.

The Castle – Designing and building of micro-dwellings to alleviate conditions for spatially stressed families.

India study tour – Experiencing the architectural masterpieces and urban environment of India.

What do you love about architecture and design?

The ability that architecture and design has to bring together people from a range of backgrounds, skills and world views.

Quotes

"The dialogue between client and architect is about as intimate as any conversation you can have, because when you're talking about building a house, you're talking about dreams."
Robert A. M. Stern

"Every building is a prototype. No two are alike."
Helmut Jahn

Dr Anne Neale's Articles

We are proud to announce that Anne Neale has had two articles accepted into International Journals. One into the top ranked Burlington magazine and the other into the highly ranked British Art Journal.

We congratulate Anne on this wonderful achievement and wish her the best with her many more articles to come. Well done, Anne!

YouTube Competition

1st Prize: Alysia Bennet

2nd Prize: Ed Bourke

Congratulations Alysia and Ed! The winning video clips will soon be on YouTube.

Graduate Success Story: Josh Upston

Architect, Freeform Designs, Launceston
Bachelor of Environmental Design (Architecture) and Master of Architecture

"I graduated from UTAS in 2008. Back in 2005 I did some work experience with Steven Varady Architecture in Sydney and then came back to Tasmania and started working at Freeformdesigns in Launceston. I am currently still working there and undertaking residential and commercial work. Working in a smaller firm has allowed me to get designs built and has let me learn about all parts of working in an architectural practice. I would suggest getting out there early—there's nothing better than getting an idea of what happens in the real world." – JOSH UPSTON



Launceston Architecture Week 2009

ARTICLE BY ALYSIA BENNETT, LOREN BATES, ALISDAIR MCPHEE AND MIKE WILKINSON (CREATIVE DIRECTORS 2009)

After the successful inaugural event in 2008, with a lineup of 18 speakers over three days, the direction for Launceston Architecture Week (LAW) 2009 was simple—less talk, more action.

As organisers, we considered each of our relative groups within the Launceston design community (practitioners, bachelor students, masters students) and structured our 'action' towards workshops that would enable each of these groups to learn something new whilst celebrating our passion for architecture.

Day One saw Glenn Smith, Steven Banbury and Andrew Tuma conduct a Greenstar Workshop, providing practitioners and students with an understanding of the rating system and related design process through the example of Launceston's first accredited building, Cimitero House. This was followed by a design competition like no other, run by the UTAS student society DArch Side, involving the construction, presentation and consumption of architectural icons in a Cake Off.

The runner up was 'The Factory', aka the UTAS School of Architecture & Design, with a concept based around the creative use of off-the-shelf materials (literally!) by fifth years Alysia Bennet and Keith Westbrook. The winning team of Harney Ketterer, Renee McGuinn and Carly McMahon was a two-part olympic based assembly. The crunchy, delicate toffee structure of the 'Birdsnest' was the perfect partner to the

rich, chocolate mud cake 'Watercube' topped with handmade profiteroles dyed and hairdried blue to achieve the glossy sheen.

EmAGN, the Emerging Architects and Graduates Network, joined the LAW team in 2009 on Day Two with events addressing the transition between student and architect. The afternoon session 'Regi[fru]stration', a national EmAGN program aimed at introducing students and graduates to the registration process, was conducted by local young architect, Todd Henderson.

This was followed by a BBQ dinner, before emerging architect Andrew Maynard continued the discussion by sharing his experiences as a UTAS student and his projects as a graduate. He then went on to discuss ways in which two of the most unsustainable products of our modern lives, cars and obesity, in some fictional computer game world, might just save the world.

The final day of LAW started with a workshop designed to assist students' understanding of building construction through a hands on, 1:1 detailing workshop. The session, conducted by Geoff Clark, Simon Ancher and Jimmy Lim, was similar to one held at the student congress RE:HAB in July this year. The workshop built on the School's ideas of learning by making to assist students to develop an awareness of detailed construction by physically testing the composition of elements.

The Malaysian Student Association (MSA) then served up a prawn and noodle soup to welcome our final speaker for the week, respected Malaysian architect, and UTAS Adjunct Professor, Jimmy Lim.

Jimmy's entertaining and engaging lecture explored sustainability from an Asian perspective by providing insight into the clash between western urban precedents and the local culture and tradition. The examples of his own work were rich in detail and sensitive to their users and immediate contexts. They also clearly expressed Jimmy's passion for what we now know as sustainable design.

Overall LAW attracted over 250 participants including students, graduates, practitioners, academics and the general public. On behalf of the creative directors, we would like to thank the Australian Institute of Architects, UTAS School of Architecture & Design, EmAGN, SONA, DArchSide and the MSA for once again enabling such a diverse and engaging week of events for the wider design community of Launceston.

We also wish to thank all that attended and participated in the lectures and workshops for continuing to support our events and welcome you all to the final event of the UTAS Calendar:

2009 UTAS School of Architecture & Design Graduate Exhibition Launch, 6 November, from 5pm, Inveresk.

ArchiBall

ARTICLE BY ED BOURKE, DARCH SIDE TEAM MEMBER

If you are wondering why Launceston has recently sold out of blue body paint and spray on fake tan, it's because the Semester Two ArchiBall was held on the Wednesday of week 9, at the Pav in Yorktown square. Almost 200 people came out in Bollywood themed attire, ranging from colourful saris to a giant pappadum. Judged on originality, effort and wow factor, the winner of best dressed was Oliver Monk, who came dressed as a scale Taj Mahal with minarets.

The drinking and dancing Jai ho-down lasted 'til the early hours of the morning with the musical talents of Cheeky Monkey, the cover band, and the contents of Laura's iPod. With no major dramas, the night was a great success and all the feedback suggests that a good time was had by all. We are still looking out for some new reps to carry on DArch Side's work next year, so any interested first or second years can email or facebook myself or any of the other DArch Side team members.





JOEL SEADON
1ST YEAR ARCHITECTURE

Where do you get your inspiration and ideas from for your design work?

My mooshy brain.

What's the most embarrassing thing that has ever happened to you in class?

I was about to do a presentation when someone said: "Joel, you stink of alcohol, have you been home?"

What do you like about living and studying in Launceston?

I don't live in Launceston, but I travel to Launceston every day. I like Launceston because it's only an hour away from the Coast and I can get from one side of the place to the other in 20 minutes.

If you had one wish for anything possible what would it be?

Megan Fox



RYAN CAWTHORN
4TH YEAR ARCHITECTURE

Where do you get your inspiration and ideas from for your design work?

Literature and theoretical/philosophical concepts and ideas.

What's the most embarrassing thing that has ever happened to you in class?

Falling on Liz and Tristan's BTM model in second year while playing table tennis then stressing out about it and going home for a week.

What do you like about living and studying in Launceston?

The 'Royal Oak', random shenanigans, room crawls, bin pool and halo.

If you had one wish for anything possible what would it be?

Sleep, food and an income!



ED BOURKE
3RD YEAR ARCHITECTURE

Where do you get your inspiration and ideas from for your design work?

In the places I really don't expect to get them. I can spend a week sitting at my desk staring at a computer screen or a piece of yellow trace with a pen, and nothing can come to mind.

The more successful design ideas have come out of left field—a tower of Red Bull cans or a kebab thrown at a wall at 3am on a Saturday morning, promptly photographed on my phone and analysed the following Monday...

But then again maybe that's just me creating excuses to have a good time rather than work harder (by justifying it as being inspirational).

What's the most embarrassing thing that has ever happened to you in class?

Hard to say... I feel so comfortable with my fellow students that it would take a lot to make me feel embarrassed in front of them, however I do recall thinking about security... posing the scenario of myself lingering around primary schools and playgrounds, to a bunch of people I didn't know. Kind of embarrassing and awkward at the time...

Oh, and any time I have fallen asleep in a history lecture, probably after a night without sleep working on assignments. That's always embarrassing.

What do you like about living and studying in Launceston?

It's cheap and close to my parent's house... so washing can be outsourced and grocery shopping in parent's pantry is always an option. My favourite part of studying at UTAS are the people I get to be around, both fellow students and staff. It's such a great social atmosphere to be in, it even makes coming to class on a Monday morning enjoyable.

If you had one wish for anything possible what would it be?

Ummm... probably just to graduate when the time comes. Environmental Design has been such a massive event, so much goes into it. It's going to be a big moment when I get a piece of paper that confirms that I have completed it.

State Architect to Collaborate with School



ARTICLE BY PROFESSOR ROGER FAY, HEAD OF SCHOOL

The newly appointed State Architect for Tasmania, Peter Poulet, has accepted an invitation to collaborate with the School of Architecture & Design.

Peter has indicated that he would like to have student interns working with him as part of the Summer Scholarship program, starting this coming summer. Students would work with him on strategic projects of importance to Tasmania. He has also offered to be involved as a guest critic in design studios. There are many other possible collaborations that will benefit Tasmania and our students and staff.

"Your distinguished service in the fields of architecture, urban design and governance is well recognised and widely acknowledged by your peers, and your continued collaboration with, and commitment to, the University of Tasmania is highly valued. Your appointment as an Adjunct Professor is one way that the University says thank you."

— FROM VICE CHANCELLOR DARYL LE GREW TO PETER POULET.